

SVARTHOLMEN BIRD QUARTET

2. DUGAMLA

SEGERBERG

ANDANTE ♩ = 68

KLARINETTE (B)

VIOLA

VIOLONCELLO

KLAVIER

Detailed description: This system contains the first four measures of the piece. The Clarinet (B) part is mostly silent, indicated by rests. The Viola part begins with a forte pizzicato (F PIZZ) dynamic, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Violoncello part starts with a piano (P) dynamic, playing a similar melodic line. The Piano part is also silent, with rests in both staves.

5

VIOLA

VIOLONCELLO

Detailed description: This system contains measures 5 through 8. The Viola part continues its melodic line with eighth notes and quarter notes, including some accidentals. The Violoncello part continues with a similar melodic line, mostly quarter notes and half notes.

9

KLARINETTE (B)

VIOLA

KLAVIER

Detailed description: This system contains measures 9 through 12. The Clarinet (B) part begins with a piano (P) dynamic, playing a melodic line with some grace notes, then moves to a forte (F) dynamic with a more active eighth-note pattern. The Viola part is mostly silent, with rests and a few notes in the final measures. The Piano part provides harmonic support with chords and single notes in both staves, starting with a piano (P) dynamic.

12

KLARINETTE (B)

VIOLA

KLAVIER

p

15

KLARINETTE (B)

VIOLA

VIOLONCELLO

f

ARCO
MP

MP

17

KLARINETTE (B)

VIOLA

VIOLONCELLO

p

19

VIOLA

VIOLONCELLO

KLAVIER

F

F

21

VIOLA

VIOLONCELLO

KLAVIER

PIZZ

FF

23

VIOLA

KLAVIER

ARCO

25

KLARINETTE (B)

VIOLA

VIOLONCELLO

p

pp

pp

29

KLARINETTE (B)

VIOLA

VIOLONCELLO

p

33

VIOLA

VIOLONCELLO

KLAVIER

f pizz

p

37

KLARINETTE (B)

VIOLA

VIOLONCELLO

p *pp* *p* *pp*

41

KLARINETTE (B)

VIOLA

KLAVIER

F

44

VIOLA

KLAVIER

47

KLARINETTE (B)

VIOLA

VIOLONCELLO

p

pp

pp

51

KLARINETTE (B)

VIOLA

VIOLONCELLO

p

pp

55

KLARINETTE (B)

VIOLA

VIOLONCELLO

KLAVIER

pp

ppp

ppp