

# ERSTER SATZ

SEGERBERG

ANDANTE ♩ = 80

FLÖTE

OBOE

KLARINETTE IN A

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

ANDANTE ♩ = 80

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

PAUKEN IN G A D E (I-N)

PIZZ

5

VIOLA

VIOLONCELLO

KONTRABASS

Musical score for measures 5-8. The key signature is two sharps (F# and C#). The Viola part (treble clef) starts with a whole rest in measure 5, followed by quarter notes in measures 6 and 7, and a quarter note with a fermata in measure 8. The Violoncello part (bass clef) plays a steady eighth-note pattern. The Kontrabass part (bass clef) plays a pattern of quarter and eighth notes.



9

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Musical score for measures 9-12. The key signature is two sharps. The Violine II part (treble clef) plays a melodic line with eighth-note patterns. The Viola part (treble clef) has a whole rest in measure 9, followed by quarter notes in measures 10 and 11, and a quarter note with a fermata in measure 12. The Violoncello part (bass clef) continues with eighth notes. The Kontrabass part (bass clef) continues with quarter and eighth notes.



13

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

ARCO

Musical score for measures 13-16. The key signature is two sharps. The Violine I part (treble clef) plays a melodic line with eighth-note patterns. The Violine II part (treble clef) plays a similar eighth-note pattern. The Viola part (treble clef) plays eighth-note patterns. The Violoncello part (bass clef) plays quarter notes, with the instruction "ARCO" written below the staff. The Kontrabass part (bass clef) plays quarter notes.

17

Musical score for orchestra, measures 17-20. The score is written for the following instruments: Flöte (Flute), Oboe, Klarinette (A) (Clarinete in A), Fagott (Bassoon), Horn (F) (Horn in F), Trompete (F) (Trumpet in F), Pauken (Drums), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is divided into four measures. Measure 17 starts with a rest for the Flöte and Oboe, while the other instruments play. Measure 18 continues the orchestral texture. Measure 19 features a change in the Flöte part, which now plays a melodic line. Measure 20 concludes the passage with a final chord and a fermata over the Flöte part.

21

**A**

HORN (F)

TROMPETE (F)

Musical notation for Horn (F) and Trompete (F) parts, measures 21-23. The Horn part features a melodic line with eighth and quarter notes, while the Trompete part provides a rhythmic accompaniment with eighth notes.

**A**

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

Musical notation for Violine I, Violine II, Viola, and Violoncello parts, measures 21-23. The Violine parts play a melodic line with eighth notes, while the Viola and Violoncello parts provide harmonic support with quarter notes.



24

OBOE

HORN (F)

TROMPETE (F)

Musical notation for Oboe, Horn (F), and Trompete (F) parts, measures 24-26. The Oboe part enters with a melodic line, while the Horn and Trompete parts continue their previous parts.

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Musical notation for Violine I, Violine II, Viola, Violoncello, and Kontrabass parts, measures 24-26. The Violine parts play a melodic line with eighth notes, while the Viola, Violoncello, and Kontrabass parts provide harmonic support with quarter notes.

27

Musical score for orchestra, measures 27-29. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- FLÖTE:** Rests in all three measures.
- OBOE:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- KLARINETTE (A):** Rests in all three measures.
- FAGOTT:** Rests in all three measures.
- HORN (F):** Melodic line starting on F3, moving through G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- TROMPETE (F):** Melodic line starting on F3, moving through G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- PAUKEN:** Rests in all three measures.
- VIOLINE I:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- VIOLINE II:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- VIOLA:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- VIOLONCELLO:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- KONTRABASS:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

30

OBOE

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO



33

OBOE

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

36 B

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT



40

VIOLINE I

VIOLONCELLO

KONTRABASS



44

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

48

HORN (F)

VIOLINE I

VIOLONCELLO

KONTRABASS



52

HORN (F)

TROMPETE (F)

VIOLA

VIOLONCELLO

KONTRABASS



56

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO



59

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

*PIZZ*

Detailed description: This system contains measures 59, 60, and 61. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin II is silent. Viola plays a steady eighth-note accompaniment. Cello plays a steady eighth-note accompaniment. In measure 61, Violin II enters with a pizzicato line.



62

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

*PIZZ*

Detailed description: This system contains measures 62, 63, and 64. The key signature is three sharps. The time signature is 4/4. Violin I continues its melodic line. Violin II is silent in measures 62 and 63, then enters in measure 64 with a pizzicato line. Viola continues its eighth-note accompaniment. Cello continues its eighth-note accompaniment.



65

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

*PIZZ* *ARCO*

Detailed description: This system contains measures 65, 66, and 67. The key signature is three sharps. The time signature is 4/4. Violin I continues its melodic line. Violin II is silent in measures 65 and 66, then enters in measure 67 with a pizzicato line. Viola continues its eighth-note accompaniment. Cello continues its eighth-note accompaniment. In measure 67, the time signature changes to 4/4, and the instruction *ARCO* appears for Violin II.

68 **D**

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

**D**

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

The musical score for page 110, measures 68-70, is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette (A), Fagott, Horn (F), Trompete (F), and Pauken. The second system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. A dynamic marking of *ff* (fortissimo) is present in most parts. A boxed 'D' is placed above the first measure of the Flöte and Violine I staves. The Flöte part features a melodic line with eighth and sixteenth notes. The Oboe, Klarinette (A), and Fagott parts play sustained notes. The Horn (F) and Trompete (F) parts play rhythmic patterns. The Pauken part plays a steady bass line. The Violine I part plays a melodic line with eighth and sixteenth notes. The Violine II, Viola, and Violoncello parts play sustained notes. The Kontrabass part plays a rhythmic pattern.

71

Musical score for orchestra, measures 71-72. The score is written for the following instruments: Flöte (Flute), Oboe, Klarinette (A) (Clarinete A), Fagott (Bassoon), Horn (F) (Horn F), Trompete (F) (Trumpet F), Pauken (Drums), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flöte and Violine I parts play a melodic line with eighth notes and quarter notes. The Oboe, Klarinette (A), and Fagott parts play rhythmic patterns, with the Fagott featuring a prominent eighth-note accompaniment. The Horn (F) and Trompete (F) parts play sparse, punctuated notes. The Pauken part plays a steady eighth-note pattern. The Violine II, Viola, Violoncello, and Kontrabass parts play a consistent eighth-note accompaniment.

73

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description: This page of a musical score, numbered 112, covers measures 73 and 74. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horn in F and Trumpet in F. The percussion part is for Drums (Pauken). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabass. In measure 73, the Flute and Violin I play a melodic line, while the Oboe, Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The strings provide a rhythmic accompaniment. In measure 74, the Flute and Violin I continue their melodic line, while the Oboe, Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The strings continue their rhythmic accompaniment.

75

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

*fff*

*fff*

*fff*

*fff*

*fff*



78

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

**E**

*F*

*F*

*F*

*F*

*F*

81

OBOE

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

*p* *mp* *p* *mp* *p* *mp*



84

OBOE

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

*mf* *mf* *mf* *p* *mf* *mf*

87

FLÖTE

KLARINETTE (A)

VIOLINE II

VIOLA

*MF*

*p*

*DNISI*



89

FLÖTE

KLARINETTE (A)

VIOLINE II

VIOLA



91

FLÖTE

KLARINETTE (A)

VIOLINE II

VIOLA

93

FLÖTE

KLARINETTE (A)

VIOLINE II

VIOLA

Measures 93-94. Flute and Clarinet (A) have melodic lines with slurs. Violin II and Viola play a rhythmic accompaniment of eighth notes.



95

FLÖTE

KLARINETTE (A)

VIOLINE II

VIOLA

Measures 95-96. Flute and Clarinet (A) have melodic lines with slurs. Violin II and Viola play a rhythmic accompaniment of eighth notes.



97

FLÖTE

KLARINETTE (A)

VIOLINE II

VIOLA

Measures 97-98. Flute and Clarinet (A) have melodic lines with slurs. Violin II and Viola play a rhythmic accompaniment of eighth notes.



99 **F**

VIOLINE I  
VIOLINE II  
VIOLA  
VIOLONCELLO  
KONTRABASS



101

VIOLINE I  
VIOLINE II  
VIOLA  
VIOLONCELLO  
KONTRABASS



103

VIOLINE I  
VIOLINE II  
VIOLA  
VIOLONCELLO  
KONTRABASS

105

VIOLINE I  
VIOLINE II  
VIOLA  
VIOLONCELLO  
KONTRABASS

Detailed description: This system contains measures 105 through 108. It features five staves: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is two sharps (F# and C#). The Violine I part has a melodic line with eighth and sixteenth notes. The Violine II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Kontrabass parts play a simple bass line of quarter notes.



109

VIOLA  
VIOLONCELLO

*PIZZ*

Detailed description: This system contains measures 109 through 112. It features two staves: Viola and Violoncello. The key signature is two sharps. The Viola part is marked with 'PIZZ' and plays a steady eighth-note pattern. The Violoncello part plays a simple bass line of quarter notes.



113

VIOLINE I  
VIOLINE II  
VIOLA  
VIOLONCELLO

**G**

*PIZZ*

*PIZZ*

*DF#A* *AC#E* *DF#A*

Detailed description: This system contains measures 113 through 116. It features four staves: Violine I, Violine II, Viola, and Violoncello. A box containing the letter 'G' is placed above the first measure. The Violine I and II parts are marked with 'PIZZ'. The Viola part has a melodic line. The Violoncello part has a bass line. Blue annotations 'DF#A', 'AC#E', and 'DF#A' are placed below the Violine II staff in measures 114, 115, and 116 respectively.

116

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



118

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

*GHD*

*F#AC# (DP)*

*EGH (SP)*

*DF#A (T)*

*PIZZ*

120

TROMPETE (F) *MF*

VIOLINE I *MF*

VIOLINE II *MF*

VIOLA *MF*

VIOLONCELLO *MF*

KONTRABASS *MF*



122

TROMPETE (F) *MP*

VIOLINE I *MP*

VIOLINE II *MP*

VIOLA *MP*

VIOLONCELLO *MP*

KONTRABASS *MP*

124

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Score for measures 124-125. The Trompete (F) part starts with a quarter rest, followed by a quarter note G4 (marked *p*), a quarter note A4 (marked *pp*), and a half note G4. The Violine I and II parts play eighth-note patterns. The Viola part has a quarter note G3, a quarter rest, and a quarter note G3. The Violoncello part has a quarter note G2, a quarter rest, and a quarter note G2. The Kontrabass part plays eighth-note patterns.



126

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

ARCO

Score for measures 126-127. The Trompete (F) part is silent. The Violine I part is silent. The Violine II part has a quarter note G4, a quarter note A4, and a quarter rest. The Viola part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Violoncello part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Kontrabass part has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note C2. The word *ARCO* is written below the Kontrabass staff.