

# ZWEITER SATZ

SEGERBERG

ADAGIO ♩ = 60

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

ADAGIO ♩ = 60

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

4

KLARINETTE (A)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



7

KLARINETTE (A)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

10

KLARINETTE (A)

MUTA IN B

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



13

FLÖTE

FAGOTT

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

16 **A**

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)



19

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

21

FLÖTE

KLARINETTE (B)

FAGOTT

HORN (F)

VIOLA

VIOLONCELLO



23

FLÖTE

KLARINETTE (B)

FAGOTT

HORN (F)

VIOLA

VIOLONCELLO

25

Musical score for orchestra, measures 25-26. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- FLÖTE** (Flute): Treble clef, playing a melodic line with triplets and a slur. Measure 25 contains two triplet groups of eighth notes, followed by a quarter note and a half note. Measure 26 continues with two triplet groups of eighth notes, followed by a quarter note and a half note.
- OBOE** (Oboe): Treble clef, rests in both measures.
- KLARINETTE (B)** (Clarinet in B): Treble clef, playing a melodic line with triplets and a slur. Measure 25 contains two triplet groups of eighth notes, followed by a quarter note and a half note. Measure 26 continues with two triplet groups of eighth notes, followed by a quarter note and a half note.
- FAGOTT** (Bassoon): Bass clef, playing a bass line. Measure 25 starts with a dynamic marking of *MF* and contains a quarter note, a quarter note, a half note, and a quarter note. Measure 26 contains a quarter note, a quarter note, a quarter note, and a quarter note.
- HORN (F)** (Horn in F): Treble clef, playing a bass line. Measure 25 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 26 contains a quarter note, a quarter note, a quarter note, and a quarter note.
- TROMPETE (F)** (Trumpet in F): Treble clef, rests in both measures.
- PAUKEN** (Drums): Bass clef, rests in both measures.
- VIOLINE I** (Violin I): Treble clef, rests in both measures.
- VIOLINE II** (Violin II): Treble clef, playing a melodic line with triplets and a slur. Measure 25 contains two triplet groups of eighth notes, followed by a quarter note and a half note. Measure 26 continues with two triplet groups of eighth notes, followed by a quarter note and a half note.
- VIOLA** (Viola): Alto clef, playing a melodic line with triplets and a slur. Measure 25 contains two triplet groups of eighth notes, followed by a quarter note and a half note. Measure 26 continues with two triplet groups of eighth notes, followed by a quarter note and a half note.
- VIOLONCELLO** (Violoncello): Bass clef, playing a bass line. Measure 25 contains a quarter note, a quarter note, a half note, and a quarter note. Measure 26 contains a quarter note, a quarter note, a quarter note, and a quarter note.
- KONTRABASS** (Kontrabaß): Bass clef, playing a bass line. Measure 25 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 26 contains a quarter note, a quarter note, a quarter note, and a quarter note.

27

Musical score for orchestra, measures 27-29. The score is written for the following instruments: Flöte, Oboe, Klarinette (B), Fagott, Horn (F), Trompete (F), Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features complex rhythmic patterns with triplets and sixteenth notes. The Flöte, Klarinette (B), and Violine II parts have a similar melodic line, while the Fagott, Violoncello, and Kontrabass parts have a more rhythmic accompaniment. The Horn and Trompete parts are mostly rests, and the Pauken part is also a rest.

30 **B**

OBOE

KLARINETTE (B)

FAGOTT

VIOLONCELLO

MUTA IN A



32

OBOE

KLARINETTE (A)

FAGOTT

VIOLONCELLO



34

OBOE

KLARINETTE (A)

FAGOTT


VIOLONCELLO



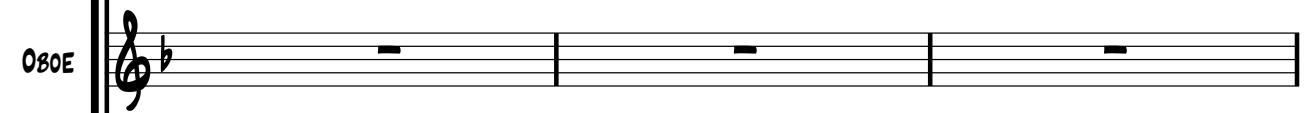


39 **C**

FLÖTE



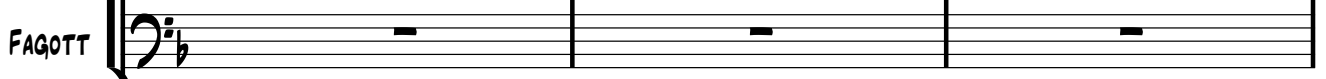
OBOE



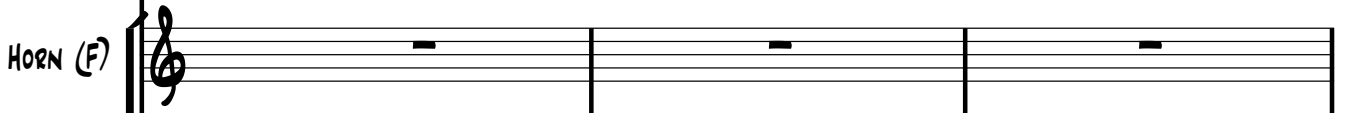
KLARINETTE (A)



FAGOTT



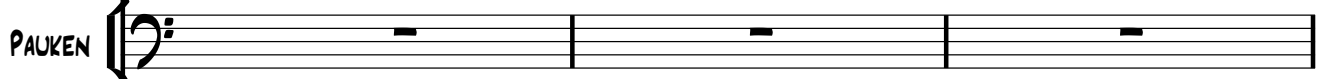
HORN (F)



TROMPETE (F)

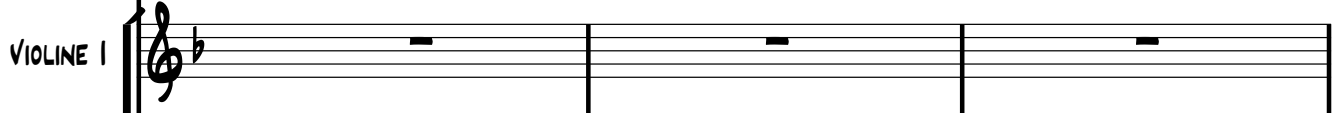


PAUKEN



**C**

VIOLINE I



VIOLINE II



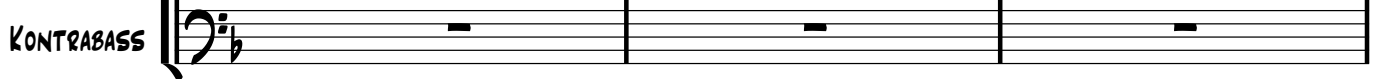
VIOLA



VIOLONCELLO



KONTRABASS



42

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

45

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

48

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Musical score for orchestra, measures 51-53. The score is written for the following instruments:

- FLÖTE (Flute): Treble clef, key signature of one sharp (F#). Measures 51-52 are rests; measure 53 has a melodic line.
- OBOE (Oboe): Treble clef, key signature of one sharp (F#). Melodic line throughout.
- KLARINETTE (A) (Clarinet in A): Treble clef, key signature of two flats (Bb). Measures 51-52 are rests; measure 53 has a melodic line.
- FAGOTT (Bassoon): Bass clef, key signature of one sharp (F#). Melodic line throughout.
- HORN (F) (Horn in F): Treble clef, key signature of one sharp (F#). Measures 51-53 are rests.
- TROMPETE (F) (Trumpet in F): Treble clef, key signature of one sharp (F#). Measures 51-53 are rests.
- PAUKEN (Drums): Bass clef, key signature of one sharp (F#). Measures 51-53 are rests.
- VIOLINE I (Violin I): Treble clef, key signature of one sharp (F#). Measures 51-52 are rests; measure 53 has a melodic line.
- VIOLINE II (Violin II): Treble clef, key signature of one sharp (F#). Melodic line throughout.
- VIOLA (Viola): Alto clef, key signature of one sharp (F#). Melodic line throughout.
- VIOLONCELLO (Violoncello): Bass clef, key signature of one sharp (F#). Melodic line throughout.
- KONTRABASS (Kontrabass): Bass clef, key signature of one sharp (F#). Measures 51-52 are rests; measure 53 has a melodic line.

54



FLÖTE

Flute staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

OBOE

Oboe staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

KLARINETTE (A)

Clarinet (A) staff with musical notation, including a treble clef, a key signature of two flats (Bb), and a series of quarter notes.

FAGOTT

Bassoon staff with musical notation, including a bass clef, a key signature of one sharp (F#), and a series of quarter notes.

HORN (F)

Horn (F) staff with musical notation, including a treble clef and a whole rest.

TROMPETE (F)

Trumpet (F) staff with musical notation, including a treble clef and a whole rest.

PAUKEN

Drum staff with musical notation, including a bass clef, a key signature of one sharp (F#), and a series of quarter notes. The dynamic marking *MF* is present below the staff.

VIOLINE I

Violin I staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a series of eighth notes.



VIOLINE II

Violin II staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

VIOLA

Viola staff with musical notation, including an alto clef, a key signature of one sharp (F#), and a series of eighth notes.

VIOLONCELLO

Violoncello staff with musical notation, including a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

KONTRABASS

Kontrabass staff with musical notation, including a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

57

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



59

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



61

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



63

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

65 **E**

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

*SOLO*



67

VIOLONCELLO



69

VIOLONCELLO



71

VIOLONCELLO



73

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

*pp PIZZ*

76

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description: This system contains measures 76, 77, and 78. The key signature is two sharps (F# and C#). The time signature is 4/4. Violine I plays a melodic line with eighth and sixteenth notes. Violine II and Viola play a rhythmic accompaniment of eighth notes. Violoncello plays a bass line with eighth and sixteenth notes. Kontrabass is silent, indicated by a whole rest.



79

OBOE

FAGOTT

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

*FF*

*FF*

*F*

*ARCO*

*ARCO*

*ARCO*

*NON-SOLO*

Detailed description: This system contains measures 79, 80, and 81. The key signature changes to three sharps (F#, C#, G#) at measure 79. Oboe and Fagott play a complex melodic line with sixteenth and thirty-second notes, marked *ff*. Trompete (F) is silent until measure 80, where it plays a single note marked *F*. Violine I, Violine II, Viola, and Violoncello play a rhythmic accompaniment of eighth notes, marked *ARCO*. The system concludes with the instruction *NON-SOLO*.

81

Musical score for measures 81-82. The score includes parts for OBOE, FAGOTT, TROMPETE (F), VIOLINE I, VIOLINE II, and VIOLA. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The OBOE and FAGOTT parts play a rhythmic pattern of eighth notes. The TROMPETE (F) part features triplet figures. The string parts (VIOLINE I, VIOLINE II, VIOLA) are mostly silent in measure 81 and enter in measure 82 with a forte (FF) dynamic.



83

Musical score for measures 83-84. The score includes parts for HORN (F), TROMPETE (F), VIOLINE I, VIOLINE II, VIOLA, VIOLONCELLO, and KONTRABASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The HORN (F) and TROMPETE (F) parts play triplet figures. The string parts (VIOLINE I, VIOLINE II, VIOLA, VIOLONCELLO, KONTRABASS) play a rhythmic pattern of eighth notes. The VIOLONCELLO and KONTRABASS parts are marked with a forte (FF) dynamic.

**F**

84

FLÖTE

HORN (F)

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

*F SOLO*

**F**



86

FLÖTE

87

FLÖTE

88

FLÖTE

VIOLINE I

*F SOLO*

89

FLÔTE

VIOLINE I



91

FLÔTE

VIOLINE I



93

FLÔTE

VIOLINE I



95

FLÔTE

VIOLINE I



97

FLÔTE

VIOLINE I

98  
 FLÖTE  
 NON-SOLO

VIOLINE I



99  
 VIOLINE I



100  
 VIOLINE I  
 P NON-SOLO



101  
 KLARINETTE (A)  
 FAGOTT  
 p

VIOLINE I  
 pp

VIOLINE II  
 pp

VIOLA  
 pp

VIOLONCELLO  
 pp

105

KLARINETTE (A)

FAGOTT

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO



109

KLARINETTE (A)

FAGOTT

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

*MF*

*p*



113

KLARINETTE (A)

FAGOTT

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO



117

KLARINETTE (A)

FAGOTT

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

121

KLARINETTE (A)

FAGOTT

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO



124

KLARINETTE (A)

FAGOTT

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

127

H

KLARINETTE (A)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



130

KLARINETTE (A)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

KLARINETTE (A)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



KLARINETTE (A)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

139

The musical score is arranged in ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure (139) features woodwinds (Flute, Oboe, Clarinet, Bassoon) with triplets and accents, and strings (Violin I, Violin II, Viola, Violoncello, Kontrabass) with rests. The second measure (140) continues the woodwind parts with rests for the strings. The third measure (141) features a tutti (FF) section where all instruments play a triplet of notes. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and strings all play a triplet of notes (quarter, eighth, eighth). The dynamic markings are *F* for the first two measures and *FF* for the third measure.

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

142

FLÖTE

OBOE

KLARINETTE (A)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

*p* *f* *ff* *pp* *pizz*