

# DRITTER SATZ

SEGERBERG

ALLEGRO ♩ = 108

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings.

**WOODWINDS AND BRASS:** Flöte, Oboe, Klarinette (B), Fagott, Horn (F), Trompete (F), Pauken. All parts are in 3/4 time and contain rests for the first three measures.

**STRING SECTION:** Violine I, Violine II, Viola, Violoncello, Kontrabass. The tempo is ALLEGRO ♩ = 108.

- Violine I:** Starts with a sixteenth-note pattern in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.
- Violine II:** Rests in the first two measures, then enters in the third measure with a sixteenth-note pattern.
- Viola:** Plays a quarter-note pattern throughout, marked *PIZZ* (pizzicato).
- Violoncello:** Plays a quarter-note pattern throughout, marked *PIZZ* (pizzicato).
- Kontrabass:** Rests in all three measures.

4

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

ARCO

ARCO



7

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

PIZZ

PIZZ



10

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

13

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

ARCO

ARCO



16

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

PIZZ

PIZZ



19

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

ARCO

ARCO

22

A

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

A



25

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

28

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



31

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

34

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



37

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

40

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



43

HORN (F)

TROMPETE (F)

PAUKEN

8

8

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

47

Musical score for measures 47-50, featuring woodwinds, brass, and strings. The score is written in 4/4 time with a key signature of one sharp (F#).

**WOODWINDS:**

- FLÖTE:** Rests in all four measures.
- OBOE:** Rests in all four measures.
- KLARINETTE (B):** Rests in all four measures.
- FAGOTT:** Rests in all four measures.

**BRASS:**

- HORN (F):** Measures 47-50: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- TROMPETE (F):** Measures 47-50: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**PERCUSSION:**

- PAUKEN:** Measures 47-50: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

**STRING QUARTET:**

- VIOLINE I:** Measures 47-50: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- VIOLINE II:** Measures 47-50: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- VIOLA:** Measures 47-50: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- VIOLONCELLO:** Measures 47-50: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- KONTRABASS:** Measures 47-50: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).



51

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

55

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description: This page of a musical score, numbered 310 and starting at measure 55, features a woodwind section (Flute, Oboe, Clarinet in B, Bassoon) that is mostly silent, indicated by rests. The brass section includes Horn in F and Trumpet in F, both playing a melodic line that begins with a dotted quarter note and a half note, with a sharp sign above the second measure. The percussion part (Pauken) plays a simple rhythmic pattern of quarter notes. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabass) provides a harmonic foundation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

Musical score for measures 59-62, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time with a key signature of one sharp (F#).

**WOODWINDS:**  
FLÖTE (Flute): Rests in all measures.  
OBOE (Oboe): Rests in all measures.  
KLARINETTE (B) (Clarinet Bb): Rests in all measures.  
FAGOTT (Bassoon): Rests in all measures.

**BRASS:**  
HORN (F) (French Horn): Measures 59-60: D4 (half note), G4 (quarter note), F#4 (half note). Measure 61: D4 (half note), G4 (quarter note), F#4 (half note). Measure 62: D4 (half note), G4 (quarter note), F#4 (half note).  
TROMPETE (F) (Trumpet): Measures 59-60: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 62: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

**PERCUSSION:**  
PAUKEN (Drums): Measures 59-60: D4 (half note), G4 (quarter note), F#4 (half note). Measure 61: D4 (half note), G4 (quarter note), F#4 (half note). Measure 62: D4 (half note), G4 (quarter note), F#4 (half note).

**STRING ENSEMBLE:**  
VIOLINE I (Violin I): Measures 59-60: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 62: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
VIOLINE II (Violin II): Measures 59-60: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 62: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
VIOLA (Viola): Measures 59-60: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 62: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
VIOLONCELLO (Violoncello): Measures 59-60: D4 (half note), G4 (quarter note), F#4 (half note). Measure 61: D4 (half note), G4 (quarter note), F#4 (half note). Measure 62: D4 (half note), G4 (quarter note), F#4 (half note).  
KONTRABASS (Kontrabass): Measures 59-60: D4 (half note), G4 (quarter note), F#4 (half note). Measure 61: D4 (half note), G4 (quarter note), F#4 (half note). Measure 62: D4 (half note), G4 (quarter note), F#4 (half note).

Musical score for measures 63-66, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette (B), and Fagott, all of which are silent in these measures. The second system includes Horn (F), Trompete (F), Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Horn and Trompete parts play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment of quarter notes. The key signature is one sharp (F#).

Instrument	Measure 63	Measure 64	Measure 65	Measure 66
FLÖTE	-	-	-	-
OBOE	-	-	-	-
KLARINETTE (B)	-	-	-	-
FAGOTT	-	-	-	-
HORN (F)	G4	A4	B4	A4
TROMPETE (F)	G3, A3, B3	A3, B3, C4	B3, C4, D4	C4, B3, A3
PAUKEN	G3	A3	B3	A3
VIOLINE I	G4, A4, B4	A4, B4, C5	B4, C5, D5	C5, B4, A4
VIOLINE II	G4, A4, B4	A4, B4, C5	B4, C5, D5	C5, B4, A4
VIOLA	G4	A4	B4	A4
VIOLONCELLO	G3	A3	B3	A3
KONTRABASS	G2	A2	B2	A2

67 **C**

FLÖTE

OBOE

FAGOTT

VIOLINE I

VIOLINE II

VIOLA



72

FLÖTE

OBOE

FAGOTT

VIOLINE I

VIOLINE II

VIOLA

76

Musical score for measures 76-80, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time with a key signature of one sharp (F#).

**WOODWINDS:**  
FLÖTE (Flute): Treble clef, playing eighth and sixteenth notes with slurs.  
OBOE (Oboe): Treble clef, playing eighth and sixteenth notes with slurs.  
KLARINETTE (B) (Bass Clarinet): Treble clef, F# key signature, playing eighth and sixteenth notes with slurs.  
FAGOTT (Bassoon): Bass clef, playing eighth and sixteenth notes with slurs.

**BRASS:**  
HORN (F) (F Horn): Treble clef, playing eighth and sixteenth notes with slurs.  
TROMPETE (F) (F Trumpet): Treble clef, rests throughout the measures.

**PERCUSSION:**  
PAUKEN (Drums): Bass clef, rests throughout the measures.

**STRING ENSEMBLE:**  
VIOLINE I (Violin I): Treble clef, playing eighth and sixteenth notes with slurs.  
VIOLINE II (Violin II): Treble clef, playing eighth and sixteenth notes with slurs.  
VIOLA (Viola): Bass clef, playing eighth and sixteenth notes with slurs.  
VIOLONCELLO (Violoncello): Bass clef, playing eighth and sixteenth notes with slurs.  
KONTRABASS (Kontrabass): Bass clef, playing eighth and sixteenth notes with slurs.

81

Musical score for orchestra, page 81. The score is written for the following instruments: Flöte (Flute), Oboe, Klarinette (B) (Clarinet in B), Fagott (Bassoon), Horn (F) (French Horn), Trompete (F) (Trumpet in F), Pauken (Drums), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The Flöte part begins with a rest in the first measure, followed by a melodic line. The Oboe and Violine I parts play a rhythmic pattern of eighth notes. The Klarinette (B) part has a melodic line in the first two measures, then rests. The Fagott part plays a rhythmic pattern of eighth notes. The Horn (F) part has a melodic line in the first two measures, then rests. The Trompete (F) part rests throughout. The Pauken part rests throughout. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabass parts play a rhythmic pattern of eighth notes.

ALLEGRO MODERATO ♩ = 80

86

Musical score for woodwinds and strings, measures 86-89. The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette (B), Fagott, Horn (F), Trompete (F), and Pauken. The second system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is marked ALLEGRO MODERATO with a quarter note equal to 80 beats per minute. The key signature changes from one sharp (F#) to one flat (Bb) between measures 86 and 87. The time signature is 2/4. The Flöte and Oboe parts have melodic lines, while the Klarinette (B) part has a rhythmic pattern. The Fagott, Horn (F), Trompete (F), and Pauken parts provide harmonic support. The Violine I and II parts have melodic lines, while the Viola, Violoncello, and Kontrabass parts provide harmonic support.

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

ALLEGRO MODERATO ♩ = 80



91

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

PAUKEN

VIOLA

Detailed description: This block contains the musical score for measures 91 through 94. It features six staves: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Pauken (Drums), and Viola. The Flöte, Oboe, and Viola parts are in G major (one flat). The Klarinette (B) part is in D major (two sharps). The Fagott part is in G major (one flat). The Pauken part is in G major (one flat). The Flöte and Oboe parts play a simple melody of quarter notes. The Klarinette (B) part plays a rhythmic pattern of eighth notes. The Fagott part plays a simple melody of quarter notes. The Pauken part plays a simple melody of quarter notes. The Viola part plays a simple melody of quarter notes.



95

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

PAUKEN

VIOLA

Detailed description: This block contains the musical score for measures 95 through 98. It features six staves: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Pauken (Drums), and Viola. The Flöte, Oboe, and Viola parts are in G major (one flat). The Klarinette (B) part is in D major (two sharps). The Fagott part is in G major (one flat). The Pauken part is in G major (one flat). The Flöte and Oboe parts play a simple melody of quarter notes. The Klarinette (B) part plays a rhythmic pattern of eighth notes. The Fagott part plays a simple melody of quarter notes. The Pauken part plays a simple melody of quarter notes. The Viola part plays a simple melody of quarter notes.

99

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

PAUKEN

VIOLA

Detailed description: This block contains the musical score for measures 99 through 102. It features six staves: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Pauken (Drums), and Viola. The Flöte, Oboe, and Viola parts are in treble clef with a key signature of one flat (B-flat). The Fagott part is in bass clef with a key signature of one flat. The Klarinette (B) part is in treble clef with a key signature of one sharp (F#). The Pauken part is in bass clef. The music consists of four measures. The Flöte, Oboe, and Viola parts play a melodic line with eighth and sixteenth notes. The Fagott part plays a rhythmic pattern of eighth notes. The Klarinette (B) part plays a rhythmic pattern of eighth notes. The Pauken part plays a simple rhythmic pattern of eighth notes.



103

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

PAUKEN

VIOLA

Detailed description: This block contains the musical score for measures 103 through 106. It features six staves: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Pauken (Drums), and Viola. The Flöte, Oboe, and Viola parts are in treble clef with a key signature of one flat (B-flat). The Fagott part is in bass clef with a key signature of one flat. The Klarinette (B) part is in treble clef with a key signature of one sharp (F#). The Pauken part is in bass clef. The music consists of four measures. The Flöte, Oboe, and Viola parts play a melodic line with eighth and sixteenth notes. The Fagott part plays a rhythmic pattern of eighth notes. The Klarinette (B) part plays a rhythmic pattern of eighth notes. The Pauken part plays a simple rhythmic pattern of eighth notes.

107 D

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT



111

FLÖTE

KLARINETTE (B)



115

FLÖTE

KLARINETTE (B)



119

FLÖTE

KLARINETTE (B)

E

123

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT



127

OBOE

FAGOTT



131

OBOE

FAGOTT



135

OBOE

FAGOTT

F

139

Musical score for orchestra, measures 139-142. The score is written for the following instruments: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Horn (F), Trompete (F) (Trumpet), Pauken (Drums), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The key signature is one flat (B-flat). The dynamic marking 'F' (Fortissimo) is indicated above measures 140 and 141. The Flöte part begins in measure 140 with a quarter note G4. The Oboe part has a melodic line starting in measure 139. The Klarinette (B) part has a rhythmic pattern of eighth notes starting in measure 140. The Fagott part has a melodic line starting in measure 139. The Horn (F) and Trompete (F) parts are silent. The Pauken part is silent. The Violine I part has a melodic line starting in measure 140. The Violine II part has a rhythmic pattern of eighth notes starting in measure 140. The Viola part has a rhythmic pattern of eighth notes starting in measure 140. The Violoncello and Kontrabass parts have a melodic line starting in measure 140.

Musical score for orchestra, measures 143-145. The score is written for the following instruments: Flöte, Oboe, Klarinette (B), Fagott, Horn (F), Trompete (F), Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is one flat (B-flat), and the time signature is 4/4. The Flöte and Oboe parts play a melodic line of quarter notes. The Klarinette (B) and Violine II parts play a rhythmic pattern of eighth notes. The Fagott, Violoncello, and Kontrabass parts play a simple bass line of quarter notes. The Horn (F), Trompete (F), and Pauken parts are silent (indicated by a dash) in these measures.

146

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



153

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS