

DRITTER SATZ

SEGERBERG

ALLEGRO ♩ = 108

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

ALLEGRO ♩ = 108

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

4

Musical score for measures 4-6. The score is for four instruments: Violine I, Violine II, Viola, and Violoncello. Measure 4: Violine I has a whole rest; Violine II has a sixteenth-note figure; Viola and Violoncello have quarter notes. Measure 5: Violine I has a sixteenth-note figure; Violine II has a whole rest; Viola and Violoncello have quarter notes. Measure 6: Violine I has a quarter note; Violine II has a whole rest; Viola and Violoncello have quarter notes. The word "ARCO" is written below the Viola and Violoncello staves in measure 5.

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

ARCO

ARCO



7

Musical score for measures 7-9. The score is for four instruments: Violine I, Violine II, Viola, and Violoncello. Measure 7: Violine I has a whole rest; Violine II has a sixteenth-note figure; Viola and Violoncello have quarter notes. Measure 8: Violine I has a quarter note; Violine II has a quarter note; Viola and Violoncello have quarter notes. Measure 9: Violine I has a sixteenth-note figure; Violine II has a whole rest; Viola and Violoncello have quarter notes. The word "PIZZ" is written below the Viola and Violoncello staves in measure 9.

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

PIZZ

PIZZ



10

Musical score for measures 10-12. The score is for four instruments: Violine I, Violine II, Viola, and Violoncello. Measure 10: Violine I has a sixteenth-note figure; Violine II has a whole rest; Viola and Violoncello have quarter notes. Measure 11: Violine I has a whole rest; Violine II has a sixteenth-note figure; Viola and Violoncello have quarter notes. Measure 12: Violine I has a whole rest; Violine II has a sixteenth-note figure; Viola and Violoncello have quarter notes.

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

13

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

ARCO

ARCO



16

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

PIZZ

PIZZ



19

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

ARCO

ARCO

22

A

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

A



25

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

28

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



31

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

34

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



37

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

40

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



43

HORN (F)

TROMPETE (F)

PAUKEN

8

8

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

47

Musical score for measures 47-50, featuring woodwinds, brass, and strings. The score is written in 4/4 time with a key signature of one sharp (F#).

WOODWINDS:

- FLÖTE:** Rests in all four measures.
- OBOE:** Rests in all four measures.
- KLARINETTE (B):** Rests in all four measures.
- FAGOTT:** Rests in all four measures.

BRASS:

- HORN (F):** Measures 47-50: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- TROMPETE (F):** Measures 47-50: D4 (half), E4-F#4 (quarter), G4-A4 (quarter), B4 (half).

PERCUSSION:

- PAUKEN:** Measures 47-50: D4 (half), E4 (half), F#4 (half), G4 (half).

STRING ENSEMBLE:

- VIOLINE I:** Measures 47-50: D4 (half), E4-F#4 (quarter), G4 (half), A4-B4 (quarter), C5 (half).
- VIOLINE II:** Measures 47-50: D4-E4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half).
- VIOLA:** Measures 47-50: D4 (half), E4-F#4 (quarter), G4 (half), A4 (half).
- VIOLONCELLO:** Measures 47-50: D4 (half), E4 (half), F#4 (half), G4 (half).
- KONTRABASS:** Measures 47-50: D4 (half), E4 (half), F#4 (half), G4 (half).

Musical score for orchestra, measures 55-58. The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette (B), and Fagott, all of which are silent in this passage. The second system includes Horn (F), Trompete (F), Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Horn (F) part has a melodic line with notes G4, A4, B4, and C5. The Trompete (F) part has a rhythmic accompaniment. The Pauken part has a simple bass line. The Violine I and II parts have a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello and Kontrabass parts have a simple bass line.

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

59

Musical score for measures 59-62, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time with a key signature of one sharp (F#).

- FLÖTE**: Rests in all measures.
- OBOE**: Rests in all measures.
- KLARINETTE (B)**: Rests in all measures.
- FAGOTT**: Rests in all measures.
- HORN (F)**: Measures 59-60: D4 quarter note, F#4 quarter note. Measure 61: D4 quarter note, F#4 quarter note. Measure 62: D4 quarter note, F#4 quarter note.
- TROMPETE (F)**: Measures 59-60: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. Measure 61: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. Measure 62: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note.
- PAUKEN**: Measures 59-60: D4 quarter note, F#4 quarter note. Measure 61: D4 quarter note, F#4 quarter note. Measure 62: D4 quarter note, F#4 quarter note.
- VIOLINE I**: Measures 59-60: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. Measure 61: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. Measure 62: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note.
- VIOLINE II**: Measures 59-60: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. Measure 61: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. Measure 62: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note.
- VIOLA**: Measures 59-60: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. Measure 61: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. Measure 62: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note.
- VIOLONCELLO**: Measures 59-60: D4 quarter note, F#4 quarter note. Measure 61: D4 quarter note, F#4 quarter note. Measure 62: D4 quarter note, F#4 quarter note.
- KONTRABASS**: Measures 59-60: D4 quarter note, F#4 quarter note. Measure 61: D4 quarter note, F#4 quarter note. Measure 62: D4 quarter note, F#4 quarter note.

Musical score for measures 63-66. The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette (B), and Fagott, all of which are silent (indicated by a horizontal line) throughout the measures. The second system includes Horn (F), Trompete (F), Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Horn (F) and Trompete (F) parts play a melodic line starting on a dotted quarter note in measure 63, moving up stepwise to a sharp note in measure 65, and ending with a fermata in measure 66. The Pauken part plays a simple rhythmic pattern of quarter notes. The Violine I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Kontrabass parts play a simple harmonic line of dotted quarter notes.

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

67 **C**

FLÖTE

OBOE

FAGOTT

VIOLINE I

VIOLINE II

VIOLA



72

FLÖTE

OBOE

FAGOTT

VIOLINE I

VIOLINE II

VIOLA

76

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description: This page of a musical score covers measures 76 to 80. The instrumentation includes Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in F, Drums, Violin I, Violin II, Viola, Violoncello, and Kontrabass. The woodwinds and strings are active throughout, with various rhythmic patterns and melodic lines. The brass instruments (Horn and Trumpet) have rests in all measures. The drums are also silent. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written in a standard orchestral format with a vertical brace on the left side.

Musical score for orchestra, page 81, measures 1-5. The score includes parts for Flöte, Oboe, Klarinette (B), Fagott, Horn (F), Trompete (F), Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Flöte part begins with a rest in measure 1, followed by a melodic line in measures 2-5. The Oboe part has a rhythmic pattern of eighth and sixteenth notes. The Klarinette (B) part has a melodic line in measures 1-2 and rests thereafter. The Fagott part has a rhythmic pattern of eighth and sixteenth notes. The Horn (F) part has a melodic line in measures 1-2 and rests thereafter. The Trompete (F) part has rests throughout. The Pauken part has rests throughout. The Violine I part has a rhythmic pattern of eighth and sixteenth notes. The Violine II part has a melodic line in measures 2-5. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a rhythmic pattern of eighth and sixteenth notes. The Kontrabass part has a rhythmic pattern of eighth and sixteenth notes.

ALLEGRO MODERATO ♩ = 80

86

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

ALLEGRO MODERATO ♩ = 80

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

91

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

PAUKEN

VIOLA

Detailed description: This block contains the musical score for measures 91 through 94. It features six staves: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Pauken (Drums), and Viola. The Flöte, Oboe, and Viola parts are in G major (one flat). The Klarinette (B) part is in D major (two sharps). The Fagott part is in G major (one flat). The Pauken part is in G major (one flat). The Flöte and Oboe parts play a simple melody of quarter notes. The Klarinette (B) part plays a rhythmic pattern of eighth notes. The Fagott part plays a simple melody of quarter notes. The Pauken part plays a simple melody of quarter notes. The Viola part plays a simple melody of quarter notes.



95

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

PAUKEN

VIOLA

Detailed description: This block contains the musical score for measures 95 through 98. It features six staves: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Pauken (Drums), and Viola. The Flöte, Oboe, and Viola parts are in G major (one flat). The Klarinette (B) part is in D major (two sharps). The Fagott part is in G major (one flat). The Pauken part is in G major (one flat). The Flöte and Oboe parts play a simple melody of quarter notes. The Klarinette (B) part plays a rhythmic pattern of eighth notes. The Fagott part plays a simple melody of quarter notes. The Pauken part plays a simple melody of quarter notes. The Viola part plays a simple melody of quarter notes.

99

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

PAUKEN

VIOLA

Detailed description: This block contains the musical score for measures 99 through 102. It features six staves: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Pauken (Drums), and Viola. The Flöte, Oboe, and Viola parts are in treble clef with a key signature of one flat (B-flat). The Fagott part is in bass clef with a key signature of one flat. The Klarinette (B) part is in treble clef with a key signature of one sharp (F#). The Pauken part is in bass clef. The music consists of four measures. The Flöte, Oboe, and Viola parts play a melodic line with eighth and sixteenth notes. The Fagott part plays a rhythmic pattern of eighth notes. The Klarinette (B) part plays a melodic line with eighth and sixteenth notes. The Pauken part plays a simple rhythmic pattern of eighth notes.



103

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

PAUKEN

VIOLA

Detailed description: This block contains the musical score for measures 103 through 106. It features six staves: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Pauken (Drums), and Viola. The Flöte, Oboe, and Viola parts are in treble clef with a key signature of one flat (B-flat). The Fagott part is in bass clef with a key signature of one flat. The Klarinette (B) part is in treble clef with a key signature of one sharp (F#). The Pauken part is in bass clef. The music consists of four measures. The Flöte, Oboe, and Viola parts play a melodic line with eighth and sixteenth notes. The Fagott part plays a rhythmic pattern of eighth notes. The Klarinette (B) part plays a melodic line with eighth and sixteenth notes. The Pauken part plays a simple rhythmic pattern of eighth notes.

107 **D**

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT



111

FLÖTE

KLARINETTE (B)



115

FLÖTE

KLARINETTE (B)



119

FLÖTE

KLARINETTE (B)

E

123

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

Musical score for measures 123-126. The Flute part (top) starts with a melodic line in the first two measures, then rests. The Oboe part (second) has rests in the first two measures, then enters with a rhythmic pattern. The Clarinet (B) part (third) has a melodic line in the first two measures, then rests. The Bassoon part (bottom) has rests in the first two measures, then enters with a rhythmic pattern. The key signature has one flat and one sharp, and the time signature is 4/4.



127

OBOE

FAGOTT

Musical score for measures 127-130. The Oboe part (top) and Bassoon part (bottom) continue their respective melodic and rhythmic lines from the previous system. The key signature and time signature remain the same.



131

OBOE

FAGOTT

Musical score for measures 131-134. The Oboe part (top) and Bassoon part (bottom) continue their respective melodic and rhythmic lines. The key signature and time signature remain the same.



135

OBOE

FAGOTT

Musical score for measures 135-138. The Oboe part (top) and Bassoon part (bottom) continue their respective melodic and rhythmic lines. The key signature and time signature remain the same.

139

F

Musical score for orchestra, measures 139-142. The score is written for the following instruments: Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Fagott (Bassoon), Horn (F) (French Horn), Trompete (F) (Trumpet), Pauken (Drum), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The key signature is one flat (B-flat). The dynamic marking 'F' (Fortissimo) is indicated above measures 140 and 141. The Flöte part begins in measure 140 with a quarter rest followed by a quarter note G4. The Oboe part has a melodic line starting in measure 139. The Klarinette (B) part has a rhythmic pattern of eighth notes starting in measure 140. The Fagott part has a melodic line starting in measure 139. The Horn (F) and Trompete (F) parts are silent. The Pauken part is silent. The Violine I part has a melodic line starting in measure 140. The Violine II part has a rhythmic pattern of eighth notes starting in measure 140. The Viola part has a rhythmic pattern of eighth notes starting in measure 140. The Violoncello and Kontrabass parts have a rhythmic pattern of quarter notes starting in measure 140.

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description of the musical score: The score is for measures 143, 144, and 145. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flöte and Oboe parts play a simple melody of quarter notes. The Klarinette (B) and Violine II parts play a rhythmic eighth-note pattern. The Fagott, Violoncello, and Kontrabass parts play a simple bass line of quarter notes. The Horn (F), Trompete (F), and Pauken parts are silent, indicated by a horizontal line with a bar. The Violine I and Viola parts play a melody similar to the Flöte and Oboe parts.

146

Musical score for orchestra, measures 146-148. The score is written for the following instruments: Flöte (Flute), Oboe, Klarinette (B) (Clarinet in B), Fagott (Bassoon), Horn (F) (French Horn), Trompete (F) (Trumpet in F), Pauken (Timpani), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The Flute, Oboe, and Violin I parts have a melodic line starting on a half note G4. The Clarinet in B and Bassoon parts have a more active, eighth-note pattern. The Horn, Trompete, and Pauken parts are silent, indicated by a whole rest. The Violin II, Viola, Cello, and Double Bass parts provide harmonic support with eighth-note patterns.

149

Musical score for orchestra, measures 149-152. The score is written for the following instruments:

- FLÖTE (Flute)
- OBOE
- KLARINETTE (B) (Clarinet B)
- FAGOTT (Bassoon)
- HORN (F) (Horn F)
- TROMPETE (F) (Trumpet F)
- PAUKEN (Drums)
- VIOLINE I (Violin I)
- VIOLINE II (Violin II)
- VIOLA
- VIOLONCELLO (Violoncello)
- KONTRABASS (Kontrabass)

The score consists of four measures. The Flute, Oboe, Violin I, and Violin II parts feature a melodic line with eighth and sixteenth notes. The Clarinet B, Bassoon, Viola, Violoncello, and Kontrabass parts play a rhythmic accompaniment of eighth notes. The Horn F, Trumpet F, and Drums parts are silent throughout the measures.

153

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS