

VIERTER SATZ

SEGERBERG

ANDANTE ♩ = 80

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

pp

pp

pp

pp

5

FLÔTE

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

p



8

FLÔTE

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

MF

11

Musical score for measures 11-13. The score includes parts for Horn (F), Trompette (F), Violine I, Violine II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 11 shows the Horn and Trompette parts with rests, while the strings play. Measure 12 continues the string accompaniment. Measure 13 features a dynamic marking of *f* for all instruments, with the Horn and Trompette playing a rhythmic pattern.



14

Musical score for measures 14-16. The score includes parts for Horn (F), Trompette (F), Violine I, Violine II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 14 shows the Horn and Trompette playing a melodic line, while the strings provide accompaniment. Measure 15 continues the melodic development in the Horn and Trompette. Measure 16 concludes the section with a final chord in the strings.

17

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

ff



20

FLÖTE

OBOE

KLARINETTE (B)

HORN (F)

p



24

FLÖTE

OBOE

KLARINETTE (B)

HORN (F)

28

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

MF

MF

MF

MF

MF

31

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

Detailed description: This system contains measures 31, 32, and 33. The key signature has one flat (B-flat). Violine I plays a melodic line with eighth and quarter notes. Violine II plays a more rhythmic accompaniment with quarter and eighth notes. Viola and Violoncello provide harmonic support with quarter and eighth notes.



34

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

MF

Detailed description: This system contains measures 34 and 35. The key signature has one flat. Flute and Oboe play a melodic line with a slur over two notes. Clarinet (B) and Bassoon play a lower melodic line with a slur over two notes. The dynamic marking *MF* is present for all instruments.



36

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

Detailed description: This system contains measures 36, 37, and 38. The key signature has one flat. Violine I plays a melodic line with eighth and quarter notes. Violine II plays a rhythmic accompaniment. Viola and Violoncello provide harmonic support with quarter and eighth notes.

39

FLÖTE

OBOE

HORN (F)

TROMPETE (F)

MF

Detailed description: This system contains measures 39, 40, and 41. The Flute and Oboe parts play a melodic line consisting of eighth notes, starting on a G4 and moving up to a B4. The Horn and Trumpet parts play a harmonic line with quarter notes, starting on a G3 and moving up to a B3. The dynamic marking *MF* is present under the Trumpet part.



42

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

Detailed description: This system contains measures 42, 43, and 44. The Violin I and II parts play a melodic line with quarter notes, starting on a G4 and moving up to a B4. The Viola and Violoncello parts play a harmonic line with quarter notes, starting on a G3 and moving up to a B3.



45

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

Detailed description: This system contains measures 45, 46, and 47. The Flute and Oboe parts play a melodic line with quarter notes, starting on a G4 and moving up to a B4. The Clarinet and Bassoon parts play a harmonic line with quarter notes, starting on a G3 and moving up to a B3.

47

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

F

49

Musical score for orchestra, measures 49-50. The score is written for the following instruments: Flöte, Oboe, Klarinette (B), Fagott, Horn (F), Trompete (F), Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

FLÖTE: Treble clef, B-flat key signature. Measures 49-50: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes F5, E5, D5, C5; quarter notes B4, A4, G4, F4. Measure 50 includes a *p* dynamic marking.

OBOE: Treble clef, B-flat key signature. Measures 49-50: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes F5, E5, D5, C5; quarter notes B4, A4, G4, F4.

KLARINETTE (B): Treble clef, B key signature. Measures 49-50: Chords of G4-B4, A4-C5, B4-G4, A4-F4; chords of G4-B4, A4-C5, B4-G4, A4-F4; chords of G4-B4, A4-C5, B4-G4, A4-F4; chords of G4-B4, A4-C5, B4-G4, A4-F4.

FAGOTT: Bass clef, B-flat key signature. Measures 49-50: Quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2. Measure 50 includes a sharp sign for the second measure.

HORN (F): Treble clef, F key signature. Measures 49-50: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes F5, E5, D5, C5; quarter notes B4, A4, G4, F4. Includes *v* (accents) and *f* (forte) markings.

TROMPETE (F): Treble clef, F key signature. Measures 49-50: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes F5, E5, D5, C5; quarter notes B4, A4, G4, F4. Includes *v* (accents) and *f* (forte) markings.

PAUKEN: Bass clef, C key signature. Measures 49-50: Quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2.

VIOLINE I: Treble clef, B-flat key signature. Measures 49-50: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes F5, E5, D5, C5; quarter notes B4, A4, G4, F4. Includes *v* (accents) and *p* (piano) markings.

VIOLINE II: Treble clef, B-flat key signature. Measures 49-50: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes F5, E5, D5, C5; quarter notes B4, A4, G4, F4. Includes *v* (accents) and *f* (forte) markings.

VIOLA: Alto clef, B-flat key signature. Measures 49-50: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes F5, E5, D5, C5; quarter notes B4, A4, G4, F4.

VIOLONCELLO: Bass clef, B-flat key signature. Measures 49-50: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes F5, E5, D5, C5; quarter notes B4, A4, G4, F4.

KONTRABASS: Bass clef, B-flat key signature. Measures 49-50: Quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2. Measure 50 includes a sharp sign for the second measure.

51

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description of the musical score: The score is for page 410, starting at measure 51. It features a woodwind section (Flöte, Oboe, Klarinette (B), Fagott), brass section (Horn (F), Trompete (F)), percussion (Pauken), and a string section (Violine I, Violine II, Viola, Violoncello, Kontrabass). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Flöte part has a dynamic marking of *ff*. The Oboe part has a dynamic marking of *p*. The Klarinette (B) part has a dynamic marking of *p*. The Fagott part has a dynamic marking of *p*. The Horn (F) and Trompete (F) parts have a dynamic marking of *f*. The Pauken part has a dynamic marking of *p*. The Violine I and II parts have a dynamic marking of *ff*. The Viola part has a dynamic marking of *p*. The Violoncello and Kontrabass parts have a dynamic marking of *p*. The score is divided into two systems, each containing five staves. The first system covers measures 51-52, and the second system covers measures 53-54. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

53

FLÖTE

KLARINETTE (B)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



55

FLÖTE

KLARINETTE (B)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

57

FLÖTE

KLARINETTE (B)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



59

HORN (F)

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

61

HORN (F)

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description: This system covers measures 61 and 62. The Horn and Trompete (F) parts play chords in the right hand. The Violine I and II parts play tremolos. The Viola, Violoncello, and Kontrabass parts play a rhythmic pattern of eighth notes. The key signature has one sharp (F#).



63

FLÖTE

KLARINETTE (B)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description: This system covers measures 63 and 64. The Flöte and Klarinette (B) parts play chords in the right hand. The Violine I part plays a melodic line. The Violine II, Viola, Violoncello, and Kontrabass parts play a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#).

65

FLÖTE

KLARINETTE (B)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



67

FLÖTE

KLARINETTE (B)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

69

HORN (F)

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS



71

HORN (F)

TROMPETE (F)

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

73

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

3

6/4

4/4

pp

MF

p

p

Detailed description: This is a page of a musical score, page 416, starting at measure 73. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B, and Bassoon. The brass section includes Horn in F and Trumpet in F. The percussion section includes Drums. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabass. The key signature is two sharps (D major or F# minor). The time signature is 6/4. In measure 73, the Flute has a triplet of eighth notes. The Horn and Trumpet parts have a dynamic marking of *pp* (pianissimo) and a hairpin indicating a crescendo. The Violin II part has a dynamic marking of *MF* (mezzo-forte). The Viola part has a dynamic marking of *p* (piano). The Violoncello and Kontrabass parts also have a dynamic marking of *p*. The score ends at measure 76.

76

Musical score for orchestra, measures 76-78. The score is written for the following instruments: Flöte, Oboe, Klarinette (B), Fagott, Horn (F), Trompete (F), Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is two sharps (D major), and the time signature is 4/4. The score shows dynamics of *FFF* and *F*. The Flute, Oboe, Clarinet (B), Bassoon, Violin I, Violin II, Viola, Violoncello, and Kontrabass parts have notes in measures 76 and 77, with some playing in measure 78. The Horn and Trumpet parts are silent throughout. The Drums part is silent throughout.

79

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description: This page of a musical score covers measures 79, 80, and 81. The key signature is D major (two sharps). The woodwind section includes Flute, Oboe, Clarinet in B, and Bassoon. The brass section includes Horn and Trumpet, both in F. The percussion part is for Drums. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabass. In measure 79, the Flute and Oboe play a melodic line with eighth notes, while the Clarinet and Bassoon play a rhythmic accompaniment. The Horn and Trumpet are silent. In measure 80, the Flute and Oboe continue their melodic line, and the Clarinet and Bassoon play a similar accompaniment. The Horn and Trumpet remain silent. In measure 81, the Flute and Oboe play a melodic line with a fermata over the final note, and the Clarinet and Bassoon play a rhythmic accompaniment. The Horn and Trumpet play a short melodic phrase. The Drums, Violin I, Violin II, Viola, Violoncello, and Kontrabass provide a steady accompaniment throughout the measures.

82

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

86

FLÖTE

OBOE

KLARINETTE (B)

FAGOTT

HORN (F)

TROMPETE (F)

PAUKEN

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

KONTRABASS

Detailed description: This page of a musical score covers measures 86, 87, and 88. The key signature is D major (two sharps). The woodwind section includes Flute, Oboe, Clarinet in B, and Bassoon. The brass section includes Horn and Trumpet, both in F. The percussion part is for Drums. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabass. In measure 86, the Flute and Oboe play a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The Horn and Trumpet are silent. In measure 87, the Flute and Oboe play a more complex melodic line with a slur, while the Clarinet and Bassoon continue their accompaniment. The Horn and Trumpet remain silent. In measure 88, all instruments play. The Flute and Oboe continue their melodic line, while the Clarinet and Bassoon play a rhythmic pattern. The Horn and Trumpet play a rhythmic accompaniment. The Drums play a rhythmic pattern. The Violin I and II, Viola, Violoncello, and Kontrabass play a rhythmic accompaniment.

89



FLÖTE *FFF* *F*

OBOE *FFF*

KLARINETTE (B) *FFF*

FAGOTT *FFF*

HORN (F) *FFF* *FF*

TROMPETE (F) *FFF*

PAUKEN *FFF*

VIOLINE I *FFF* *F*

VIOLINE II *FFF*

VIOLA *FFF*

VIOLONCELLO *FFF*

KONTRABASS *FFF*

Musical score for orchestra, measures 92-93. The score is written for the following instruments:

- FLÖTE: Rests in both measures.
- OBOE: Rests in both measures.
- KLARINETTE (B): Melodic line starting in measure 92 with a forte (*F*) dynamic. The line continues through measure 93.
- FAGOTT: Rests in both measures.
- HORN (F): Melodic line starting in measure 92 with a forte (*F*) dynamic. The line continues through measure 93.
- TROMPETE (F): Melodic line starting in measure 92 with a fortissimo (*FF*) dynamic. The line continues through measure 93.
- PAUKEN: Rests in both measures.
- VIOLINE I: Rests in both measures.
- VIOLINE II: Melodic line starting in measure 92 with a forte (*F*) dynamic. The line continues through measure 93.
- VIOLA: Chordal accompaniment starting in measure 92 with a forte (*F*) dynamic. The line continues through measure 93.
- VIOLONCELLO: Chordal accompaniment starting in measure 92 with a forte (*F*) dynamic. The line continues through measure 93.
- KONTRABASS: Chordal accompaniment starting in measure 92 with a forte (*F*) dynamic. The line continues through measure 93.